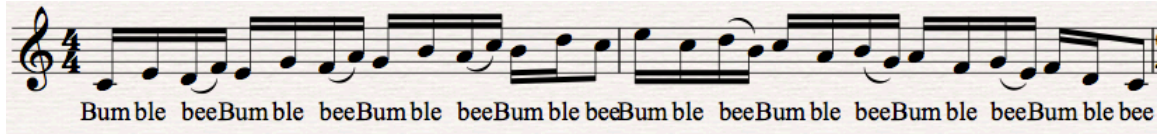


Warm Ups: Vocalises

Step 4: Resonance

1.



Bum ble beeBum ble beeBum ble beeBum ble beeBum ble beeBum ble beeBum ble bee

Musical notation for exercise 1: A single staff in 4/4 time with a treble clef. The melody consists of eighth notes in a sequence: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are placed below the notes.

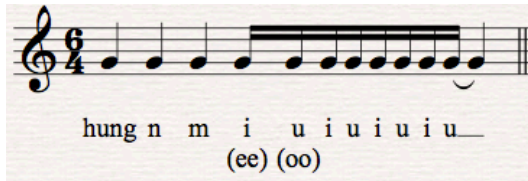
2.



m ah

Musical notation for exercise 2: A single staff in 5/4 time with a treble clef. The melody starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The lyrics 'm ah' are placed below the notes.

3.

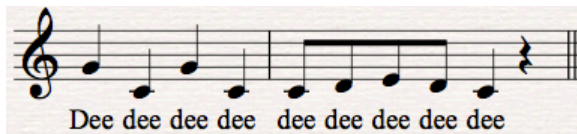


hung n m i u i u i u i u
(ee) (oo)

Musical notation for exercise 3: A single staff in 6/4 time with a treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are placed below the notes.

Step 5: Register Consistency


1.



Dee dee dee dee dee dee dee dee

Musical notation for exercise 1: A single staff in 4/4 time with a treble clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are placed below the notes.

2.

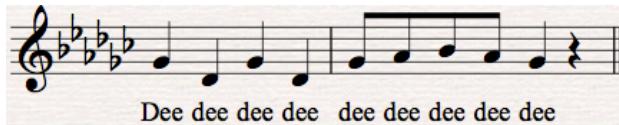


Nee nee nee voo nee

Musical notation for exercise 2: A single staff in 4/4 time with a treble clef and a key signature of two flats (Bb, Eb). The melody consists of quarter notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4. The lyrics are placed below the notes.

Step 6: Range Extension

1.



Dee dee dee dee dee dee dee dee

Musical notation for exercise 1: A single staff in 4/4 time with a treble clef and a key signature of three flats (Bb, Eb, Ab). The melody consists of quarter notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4. The lyrics are placed below the notes.

2.

Nee voo nee voo nee voo nee voo nee voo nee

3.

Dee dee doh

Step 7: Legato

1.

Noo noo noo noo noo

2.

zee zee za zee za zo

Step 8: Flexibility

1.

ee eh ah

2.

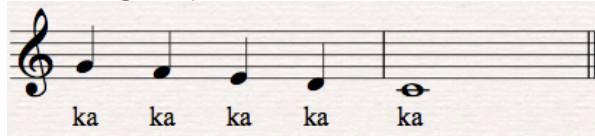
hee hee hee hee ha ha ha ha ha ha ha ha

3.

blo blah bleh blee blo blah bleh blee

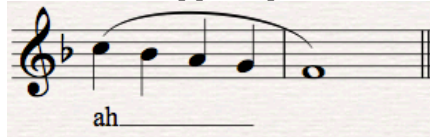
BONUS! Use these exercises as needed to release tension.

Releasing the jaw:



Releasing the tongue:

*Touch the upper lip with the tip of the tongue while singing this exercise.



Releasing tension in the throat and larynx:

*The first note (with the x notehead) is a slide from a non-specific pitch

